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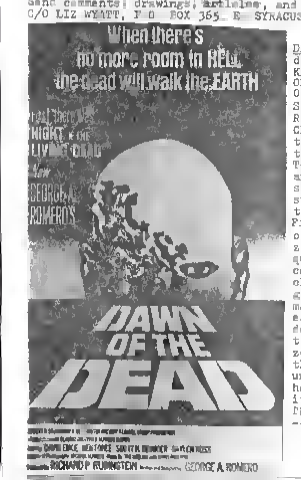
TEMPLE OF SCHLOCK

NUMBER 2,DECEMBER 1987 WE PUT SANTIAGO TO SHAME!!

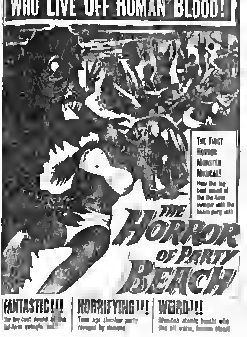
Greetings, earthlings! Here we get an issue this time! Last ish we were just feelin' around, getting a feel of writing our own rag. Well, we knew just how hard it is. And I think you'll see a vast improvement from the last fun-filled issue! This time, we get reviews of classics like ALIEN and DAWN OF THE DEAD. We also got forgettable garbage like FAT GUY GOES NUTZOID and BLOODSUCKING FREAKS (both from our buddies, Troma). Plus we got a special treat: a review of the black Japanese comedy, THE CRAZY FAMILY. Us Temple dwellers have staggered around the Santiago looking for some extra reviews here and there, and we're plum out of 'em! We need help! Become a schlockster!! Send us a review of a movie that is degrading, rude, crude, and immoral. We'd appreciate (and print) them! Also, back issues and present issues are available. Send for future issues and subscription at your own risk, please! If (due to continuity problems) we don't make an issue you've paid for, we'll gladly return your money. (Unless we waste it buying cheap twinkies at Wilson Farms; only kidding.) Issues are $0.50 each. Send comments; drawings; articles, and cash for trash to TEMPLE OF SCHLOCK; C/O LIZ WYATT, P.O. BOX 365, E. SYRACUSE,N.Y. 13057.



DAWN OF THE DEAD(1979) ; Written and directed by George A Romero (MARTIN, KNIGHTRIDERS, SEASON OF THE WITCH, NIGHT OF THE LIVING DEAD, APARTMENT LIVING, DAY OF THE DEAD, THE CRAZIES, CREEPSHOW) Starring Ken Foree, Scott Reiniger, Gaylen Ross and Tom Savini (KNIGHTRIDERS, CREEPSHOW 2). DAWN OF THE DEAD is the second, and longest (126 min.) of the dead movies (NIGHT OF THE LIVING DEAD 1968-1968) and DAY OF THE DEAD (1053-1985), and many people consider this to be the strong point of the series. Two SWAT specialists (Peter and Roger) team with two television productionists (Steve and Fran) and head for the skies in search of safety from the millions of flesh eating zombies that scour the world. The quartet lands on the top of a shopping center, where they make their home. This classic cult movie includes many famous gore scenes (thanks to fifth-star effect man Tom Savini) like the screwdriver in the ear, the hatchet in the head and numerous decapitations. Every horror fan must see this flick, and if you can sit through the zombie feast scene, you can handle anything. After watching it, you will understand when we say that no other horror movie has ever or will equal it. It is a must for any horror lover. The sequel is DAY OF THE DEAD (1985); --Paul DeCirce

ATTACK OF THE KILLER TOMATOES (1980): Directed by John DeBello. Well, what can I say? ATTACK OF THE KILLER TOMATOES **is definitely** an extremely low budget movie. The lack of bread is apparent mostly by the props. (Giant tomatoes chasing people all over town). The tomatoes were probably made by the prop mans kids. Let's put it this way: the paper mache must us up half the budget. It must have been filmed on a weekend; stars David Miller, Sharon Taylor and Jack Riley (NIGHT PATROL) probably had to go back to their janitorial jobs on monday. This was one of those movies that was trying to be funny but came out as a drama. There were only two parts that made me laugh. The first one was when a Japanese scientist was talking about the robot he had created to stop the tomatoes. The American voice was dubbed in. The second one was about an agent disguised as a tomato at a giant tomato camp. He was eating something and made the mistake of asking for some catsup. The plot was about the world getting invaded by tomatoes. Then the army got someone dumb enought to take the job of stopping them. One of his men was the master of disguise. Also, there was a female olimpic swimmer. Plus, there was a scuba diver who got dropped off in the middle of the desert. But I can't forget the paratrooper who had his parachute dragging behind him **wherever** he went. The tomatoes are easily repelled when theyhear the "puberty love" song. There is also this nosey reporter who follows our brave crusader, trying to find out about the tomatoes. She really doesn't get anywhere (except in the way). I spare you by not giving any more details about the movie. Except for this one: the ending is dumb. If you enjoy stupid flicks you should rent this one. But in my opinion ATTACK OF THE KILLER TOMATOES was a little to seedy for me. -- Jeff Lewis

HORROR OF PARTY BEACH(1964): Thank God this movie isn't much longer than an hour and fifteen minutes. They call this the first musical horror. Well, I'll give them that. The music was a horror. The horror was a joke. Nobody starred in this, and I don't care who directed it. All I know is that if someone hates another person, making them watch this schlock would be the perfect torture. It's supposed to be some kind of antinuclear idea, but that doesn't quite get across. The plot is simply about sea monsters terrorizing people. Whoah! Too much for me! This is the kind of movie that nobody rents (except us, of course) because everybody knows how bad it's going to be. It is in black and white, which doesn't really make a difference, because if it was in color it would stink even more. Pathetic acting, terrible FX, and the monsters don't even look like monsters! They look like those cheap monsters you see on Dr.Who. Do not rent this movie. I'd save you the time and tell you the ending, if I could figure it out. In my opinion, HORROR OF PARTY BEACH is washed up --Paul DeGarce



THE CRAZY FAMILY(1987). What a movie! I haven't laughed so hard since INFRA-MAN.THE CRAZY FAMILY has definitely became the most bizarre, inventive, comical Japanesesub-titie flick I've ever seen. Directed by Togo Ishii, the story (which is a chuckle in itself) is about a concerned father/husband/ man who is convinced that his entire family is looney tunes, but they are convinced HE'S fruity pebbles! His family is hilarious. They consist of his father, a twisted, sick sense of humor, old weirdhead, hangs around his son's new house, and wreak's havoc. His wife, a perverted nag. She didn't understand him at all! Especially when he dug up the floor in the living room and set it on fire.Sheesh! How inconsiderate of her. And finally his son. Oh yes! What a character. Thim lunkhead sits in his room day in and day out studying his weiner(pronounced wee-ner of noter) with binoculars. Instead of taking ho-dozo like everybody else, he stabbed a knife into his leg when he felt sleepy. Try that one, kiddies! The best scene in this domestic mess is what we call the "War Scene". All the members of the family take their battle stations, and wage war on each other. The Japanese answer to ALL IN THE FAMILY! If you get the chance, check this flick out. It's really refreshing! Three cheers and a bow for "THE CRAZY FAMILY" --Paul McGee

THE TEXAS CHAINSAW MASSACRE II(1986). One of the goriest and most macabre movies ever made. It's the sequel to the 1974 cult classic THE TEXAS CHAINSAW MASSACRE. Part two continues as leatherface returns and the screaming begins again. Ten years and a determined detective later, killers butchers of his loved ones. Now, Lefty Enright (Dennis Hopper from EASY RIDER) is determined to get vigilante revenge. The trail of gore leads to a set of caterpillar caverns where unspeakable evil is committed, and innocent people become victims of a ghastly enterprise. A new experience in terror from the creator of the original movie and EATEN ALIVE, THE FUNHOUSE, INVADERS FROM MARS, LIFEFORCE, POLTERGEIST and SALEM'S LOT. Tobe Hooper. --Jamie Lee

CHAINED HEAT(1983). Oh, gag me with exploitation. Not even good exploitation. I mean, this schlock wreaks of garbage style dialogue and lowlife lines. I can see seedy little acting assistant standing behind the camera, rubbing his hands together, saying, "Good job ladies! Millions! We'll make millions!" Well, they made millions all right. Millions of mistaken. We all know the stupid plot. The women are in prison, subject to torture. The only torture in this sour excuse of a jail flick was the dumb lines those poor girls had to say! Starring Linda Blair, you'd expect a fairly good performance. Well, let's just say her heart wasn't in it one. If I wanna hear dumb dialogue, I'll rent FRIDAY THE THIRTEENTH PART FIVE! C'mon, now! I wanted to see a little action! Why didn't Linda grab a machine gun and try to mow a few of them down? Not even an attempt! Escape wasn't even in their vocabulary. All I was a bunch of washed-up sex symbols trying to squeeze out a few bucks.

film before their ageless broke through. People, don't rent this garbage. CHAINED MEAT should be called cold rust! --Paul DeFrice

BLOODSUCKING FREAKS (1982) This sick, consistently awful film was first relea in 1976 as THE INCREDIBLE TORTURE SHOW by American Film Distribution and it was rated X. The title was changed to TOWER OF THE SCREAMING WI and then BLOOD FREAK, and it played in some theaters here and there. Then the guys who bought DRAGON LADY(TOSI-1975) and rerele sed it as G.I. EXTUOTIONER in 1985, switched the title to BLOODSUCKING FREAKS and threw it out to the theatres. Women Against Pornography picketed it. They only helped it as better business. It's really embarrassing and sadistic. Some madman named Sardu and his midget helper, Ralphus, torture and kill the naked women who roam around their old theater. They put on Sardu" snuff shows in which the women are kille in gruesome ways. They kidnap a ballerina and h hypnotize her into dancing in their snuff ballet. Her boyfriend and a wiseguy cop come looking for her and discover Sardu has a cage full of kidnapped, naked, cannibalistic women in the basement and that he is a white slaver. Some poor girl gets her head chopped off, while another has her teeth pulled out and her head drilled (a demented doctor inserts a straw into the drillhole and sucks on her brains.) Fingers and feet are cut off, heads are crushed, and Sardu and Ralphus play darts with a human dartboard (another poor girl's rear and has been painted like a bullseye.) And, to top it all off, it's supposed to be funny! There's plenty of nudity and cheap gore effects in this revolting anti-female fiasco. --Chris Poggiali

ALIEN (1979): Alien was one of the best horror movies I'd ever seen. It even has a touch of humor. The little cracks the characters made to each other really convinced me they weren't trying to act for an audience. The acting was excellent. They made you feel like there really was an alien on their ship, which leads us to the plot. The plot is a bit confusing. A group of space miners discovered an abandoned ships stress signal. So they sent one of their miners down to investigate it. When he discover the ship, he found a huge egg-mass with small embryos. He began to examine an egg when it cracked open and a parasite attached himself to the miner's face. His friends helped him back to the ship, but to no avail. They couldn't get the parasite. The rest is just about the d[illegible] birth of the alien, and it's terrorizing of the ship. The fx were terrific. Frank Frazetta's bathtub p aliens exploding from chests. --Jeff Lewis

FAT GUY GOES NUTZOID (1987): What a terrible movie. It's supposed to be a comedy, but it's not funny at all. In fact, it's almost unwatchable. The plot? A fat retarded man called 'The Mouka' gives himself a mohawk, escapes from a summer camp for the mentally disturbed, and hangs out with two unlikable dude-poopin' losers. The actors? They roll their eyes and make utter asses of themselves. One guy even does a pathetic Woody Allen imitation. Avoid this flick at all costs. -- Chris Poggiali

THE TOXIC AVENGER (1985): Directed by Michael Herz and Samuel Weil. I must admit, since Troma released this one (the fools behind FOOLIN'AROUND, SQUEEZE PLAY(1982), DRAGON LAIR(1983), FAT GUY GOES NUTZOID(1987)), and since our past experiences with Troma's flicks have been so bad, I sat down to watch THE TOXIC AVENGER with a prejudice heart. But I must say I'm schlocked!! TOXIC AVENGER was fabulous. It's about a wimpy fitness center janitor named Melvin. Melvin is subjected to torture by the tough muscle guys and their girls (who like to run down pedestrians). After being humiliated for the final time, Melvin dives out a window and l... in a barrel of toxic waste. Meanwhile, those same punks w... poop Melvin are cruising around running down people ... is the first runover victim. After running through him once, th... over his head to finish him off. And then, ... kid hasn't had enough humiliation, the girls ... pictures of the mess. Send those fabulous ... mommy! The Toxic Avenger (now muscular) r... through the city gouging eyeballs, breaking ... frying hands, making sundaes out of ... body parts, etc,. Two great gore ... the Toxic Avenger returns to the ... pusher under some weights and drops them ... his face. Two: A little lady got on the ... he put her in a steamer in a laundromat ... courteously to citizens. Meanwhile, ... beautiful blind girl falls in love with ... sake happy happy and live at a toxic waste ... All that beauty and the beast ... by ...

I enjoyed the TOXIC AVENGER ... of NUKE 'EM HIGH. Troma has restored a little, not much but ... of my faith in them. For now. --Paul DeFree

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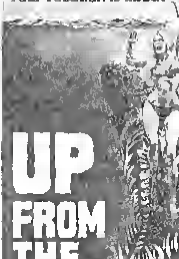
THE EVIL DEAD 2(1987): Directed by Sam (EVIL DEAD) Raimi. This wonderful sequel to THE EVIL DEAD brought chills, thrills, and laughs a minute to this old schlock viewer. Taking off where EVIL DEAD left us, we're back at the cabin for more excitement. This flick is a [illegible] serious funorama. Never have I laughed so hard at a horror show. The thing that makes this movie classic is the possessed hand (created by make-up man Mark Shostrom and Howard Berger.) that lives on star Bruce "Ash" Campbell's wrist. [illegible] eventually sees the smart thing. He cuts the hand off with a chainsaw. This is classic schlock here, folks. Quite an array of characters, too. From a cellar lurking creature named Henriette (played by Ted Raimi) to Evil Ed (Nick Francis) a possessed human (Designed by Shannon Shea and Robert Kurtzman.) What an array of effect work. From animation, stop motion animation, clay animation, time lapse photography, rear puppets, etc. etc. Sam Raimi really proves his genius in this one. He got some of the best boys in the business. Rent this one, boys and girls! Wait'll you see the eyeball scene. It's a real chaker!! Sam Raimi, you got a temple mature for this one!! (Don't screw the third one up, either!) -- Paul DeGrace

CITY OF THE WALKING DEAD (Spanish/italian;1983): I have [illegible] do like gory itelian DAWN OF THE DEAD rip-offs, and [illegible] gory enough (it's surprisingly X-rated). An airplane [illegible] and when the door opens, flesh-eating zombies come [illegible] on the plane was infected by a cannibal virus, and now [illegible] blood to survive. These zombies are only flesh biters, [illegible] my earlier statement, in which I said flesh eating), [illegible] blood. They can also run, shoot guns, and swing machetes. One [illegible] gets a knife shaved into her eye by a zombie, who proceeds to pull [illegible] and shove it back in at least four more times. Mel Ferrer (an [illegible] ability to pick good roles these days rivals [illegible] that of Jose Ferrer) [illegible] around and talks about how the creatures must be stopped. He [illegible] EATEN ALIVE BY THE CANNIBALS(a.k.a THE EMPRAID JUNCTION), a [illegible] from the same director (Umberto Lenzi, who also did trash like [illegible] DIE SLOWLY, EYEBALL, and PARANOIA) Lenzi certainly tries hi[illegible] make CITY OF THE WALKING DEAD look like a George A. Romero movie [illegible] but he doesn't succeed. He does succeed in making a mildly entertaining [illegible] bloody time-waster, though. Distributed by 21st Century Distributi[illegible] who gave us SCALPS, THE SLAYER, BIOHAZARD, ESCAPE FROM [illegible] DRAGON VS. NEEDLES OF DEATH, REVENGE OF THE SHOGUN WOMEN (in 3-D), [illegible] many others. -- Chris Faggiani

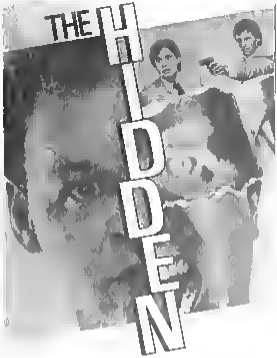
CREEPSHOW II (1987). The greatest horror movie comic book in b[illegible] new edition of creepy and terror in one of the hottest movies to hit [illegible] office since FRIDAY THE 13TH PART VIII and JAWS IV. The movie stars [illegible] special effects genius Tom Savini (DAWN OF THE DEAD) [illegible] He takes you through the horrifying comic book, which has wood[illegible] comics back to life, oil slicks that eat people who swim in [illegible] hitchhiker who gets run over five times but will not die [illegible] there is Billy and his Venus Flytrap pet who gets bullying [illegible] by George Romero, from ideas by Stephen (Pumo, Tommyknockers) [illegible] This chills (the hermite in Pennsraker, the worst [illegible] Kennedy from the AIRPORT flicks- [illegible] time TV keyboardist [illegible] does the [illegible] music. -- Jamie F[illegible]belowcz

UP FROM THE DEPTHS (1979) : A collection of blowhards, dinheads, and rejects from REVENGE OF THE NERDS overact in the Philippines, and Roger Corman and Cirio H. Santiago got the "brilliant" idea of filming it. From the Harry Joy romantic lead to the salty sailor who talks like he has crushed glass in his throat, it's loads of laughs for the whole family (if it's a family of Orcheads). It's supposed to be a comic version of JAWS, but it's moronic. The plot of the movie is unclear to me, but it had something to do with a shark (?) creature that's probably escaped from a K-Mart blue light special. This creature starts killing people at a hotel resort. When the jerky owner offers a reward for the destruction of the creature, all the people in the hotel grab the nearest weapon and set out to kill it. The pinnacle scene involves an earthquake which I believe was caused by the creature ramming up against the island. The quaking was probably accomplished by getting an epileptic cameraman who could have a seizure on cue. The resort owner is the funniest thing about this movie. His hysterical pyrothechnics and highly fashionable clothing, circa 1952, made this movie buff drool all over his shoes. The same footage is used in all the death scenes, and it looks like they filmed it in a wading pool of red dye. The underwater sequences appear to have been lifted from a Jacques Cousteau special. Directed by (and I use the term loosely) Charles Griffith, who wrote the scripts for A BUCKET OF BLOOD and THE LITTLE SHOP OF HORRORS. He should go back to writing. -- John Raptis



THE HIDDEN (1987): It's a shame this great movie didn't to better at the box-office. It's a cross between INVASION OF THE BODY SNATCHERS, THE THING and any T-V cop show. A strange FBI agent (Kyle MacLachlan from BLUE VELVET) teams up with a tough cop (Michael Nouri, the male pukeface lead from FLASHDANCE) to catch the person responsible for a bizarre crime spree. The person turns out to be a large TINGLER like alien slug that crawls down people's throats and uses their bodies to do dastardly deeds. The FBI agent turns out to be an alien whose wife and daughter were killed by the creature, and he's out to get it for good. MacLachlan is such a likable guy that one overlooks how much of a dork Nouri is. He's good in this film, but he's still a dork. Anyway, this movie is a good-natured,

exciting, well-made thriller. I loved it when the creature was in the stripper's body, but it was great when it was in the dog. Don't miss this cool flick. Directed by Jack Sholder, who also did ALONE IN THE DARK and A NIGHTMARE ON ELM STREET 2-- Chris Poggiali



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(The following men have been nominated into the Temples Hall of fame. There will be an addition every month.)

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Roger Corman
Tom Savini
Vincent Price
Ray Harryhausen
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